



DISQUIETUDE VENGEANCE

INDIAN DEATHCORE
OUTFIT

Techrider



PERFORMANCE DURATION: 50 MINUTES

PREFERENCES

IEM BRAND PREFERENCE

SHURE SE215

KZ ZS10 PRO

MEE AUDIO M6 PRO 2ND GEN AUDIO-TECHNICA ATH-

E40 SENNHEISER IE 40 PRO

ADDITIONAL EQUIPMENT NEEDS

- WIRELESS IN-EAR TRANSMITTER AND RECEIVER SYSTEM WITH A CLEAR, INTERFERENCE-FREE SIGNAL.
- EXTRA IEM CABLES AND ACCESSORIES FOR BACKUP DURING THE PERFORMANCE. STAGE VOCAL MONITORS TO ENSURE CLARITY DURING THE PERFORMANCE (2 UNITS PREFERRED).

VOCALIST (AYON BANERJEE) REQUIREMENTS

CHECKLIST

MONITOR MIX PREFERENCES

IN-EAR MONITORS (IEMS) WITH STAGE VOCAL MONITORS ARE PREFERRED (2 MONITORS).

HIGHER EMPHASIS ON VOCALS IN THE IEM MIX.

A BALANCED MIX BETWEEN INSTRUMENTS, ENSURING VOCALS STAND OUT CLEARLY DURING THE PERFORMANCE.

MIX BALANCE

- DRUMS: 60% (FULL BALANCE BETWEEN LEFT AND RIGHT CHANNELS)
- GUITAR 1: 55% (LEFT CHANNEL)
- GUITAR 2: 55% (RIGHT CHANNEL)
- BASS: 40% (CENTER, LOWER VOLUME)

MICROPHONE REQUIREMENTS:

- A WIRELESS STANDARD MIC IS PREFERRED FOR MOBILITY ON STAGE. MICROPHONE WITH STRONG FEEDBACK REJECTION AND CLARITY TO HANDLE HIGH-VOLUME ENVIRONMENTS.
- MIC STANDS WITH ADJUSTABLE HEIGHT FOR OPTIMAL POSITIONING.

IEM BRAND PREFERENCE:

- SHURE SE215, KZ ZS10 PRO, MEE AUDIO M6 PRO 2ND GEN, AUDIO-TECHNICA ATH-E40, SENNHEISER IE 40 PRO



GUITARIST 1 (SUBHAJIT DUTTA) REQUIREMENTS CHECKLIST

- **MONITOR MIX PREFERENCE:** STAGE MONITOR REQUIRED.

MIX BALANCE:

- VOCALS: 50%
- BASS: 30%
- GUITAR 2: 50%
- DRUMS: 60%
- GUITAR 1 (SELF): 75%

AMPLIFIER REQUIREMENTS

- DIRECT INPUT TO PA SYSTEM, WITH A MARSHALL AMP
- AS A BACKUP OPTION (TUBE HEAD PREFERRED).

AMP SETTINGS

- GAIN: 50%
- BASS: 30%
- MID: 30%

PROCESSOR: Fractal Audio AX8

POWER REQUIREMENTS:

SUPPLY CABLE FOR OUTPUT

STAGE POSITION EXTREME LEFT SIDE OF THE VOCALIST

GUITARIST 2 (AMIT DUTTA) REQUIREMENTS CHECKLIST

MONITOR MIX PREFERENCE:

- IN-EAR MONITORS (IEM) FOR THE MIX IN MONO;
[THE GUITARIST HAS PERSONAL IEMS AND REQUIRES A WIRELESS INSTRUMENT SYSTEM.]

MIX BALANCE

- VOCALS (LOW)
- DRUMS (HIGH, 80%)
- BASS (LOW, 30%)
- GUITAR 1 (85%)
- GUITAR 2 (SELF, 90%)

AMPLIFIER REQUIREMENTS:

- DIRECT INPUT TO PA SYSTEM.

EQUIPMENT

- OWN GUITAR PROCESSOR
- POWER REQUIREMENTS: POWER SUPPLY FOR THE PROCESSOR
- FREQUENCY (FOR WIRELESS): 5.8 GHZ

STAGE POSITION: RIGHT SIDE OF THE VOCALIST



BASSIST (Anurag) REQUIREMENTS CHECKLIST

MONITOR MIX PREFERENCE: STAGE MONITOR PREFERRED.

MIX BALANCE

- VOCALS: 40%
- BASS: 95%
- GUITAR 1: 80%
- GUITAR 2: 75%
- DRUMS: 60%

DIRECT INPUT TO PA SYSTEM WITH MARKBASS AMPLIFIER AS A
BACKUP OPTION (**TUBE HEAD PREFERRED**).

AMPLIFIER SETTING: DIRECT INPUT TO PA SYSTEM EQUIPMENT.

OWN BASS GUITAR. POWER SUPPLY CABLE FOR OUTPUT.

STAGE POSITION: BACK SIDE OF THE VOCALIST.

KEYBOARDIST (IF APPLICABLE) MONITOR MIX PREFERENCE

IN-EAR MONITORS (IEMS) ARE REQUIRED IN MONO;

AN IEM SYSTEM IS TO BE PROVIDED
(WIRELESS PREFERRED).

MIX BALANCE:

- VOCALS: 45% (MEDIUM)
- DRUMS: 65% (HIGH)
- BASS: 30% (LOW)
- GUITAR: 55% (MEDIUM)

KEYBOARD SETUP:

- USING UP TO 2 KEYBOARDS (YAMAHA AND ROLAND PREFERRED), DOUBLE-TIER
STANDS WITH LAPTOP HOLDER (Z-STAND PREFERRED).

POWER & DI NEEDS:

- POWER SUPPLY WITH AN EXTENSION CORD (MIN. 2 X 3-PIN SOCKETS). DIRECT INPUT
TO PA SYSTEM, WITH DI BOX PREFERRED.
- TONE ADJUSTMENTS BOOSTED MIDS.
- STAGE POSITION: RIGHT BACK OF THR GUITARIST



DRUMMER (TOMMY) REQUIREMENTS

CHECKLIST

DRUM KIT

- **PREFERRED BRANDS:** TAMA STAR CLASSIC, TAMA SUPERSTAR KIT

CONFIGURATION:

- 20" BASS DRUM
- 10", 12" TOMS
- 14" FLOOR TOM
- 14" SNARE DRUM
- **DRUM HEADS:** REMO HEADS (WITH O-RINGS FOR SNARE AND TOMS)

CYMBALS

- 14" HI-HATS
- 16" & 18" CRASH
- 16"/18" CHINA
- 20" RIDE

BRANDS: MEINL OR SABIAN HARDWARE

- CYMBAL STANDS (DOUBLE-BRACED)
- HI-HAT STAND 2 BOOM CYMBAL STANDS AND 2 STRAIGHT
- DRUM THRONE (PEARL)
- ADDITIONAL CLAMPS FOR TOM ATTACHMENT

MONITOR MIX:

- THE FULL BAND MIX IN THE MONITOR, WITH A HIGHER EMPHASIS ON DRUMS.
- **MIC SETUP:** DRUM MICS (8-9) - SHURE PREFERRED.



STAGE SETUP

- POSITIONING OF VOCAL MONITORS IN FRONT OF THE STAGE AND ANGLED FOR OPTIMAL SOUND
- NO CLUTTER AROUND THE MIC STAND TO ALLOW FULL

MOBILITY AND COMFORT WHILE PERFORMING.
A CLEAR LINE OF SIGHT TO THE DRUMMER AND GUITARIST TO MAINTAIN PERFORMANCE DYNAMICS.

SOUNDCHECK & PERFORMANCE PREP

- 20-MINUTE SOUNDCHECK FOR MICPLACEMENT, MONITOR MIXADJUSTMENTS, AND
- OVERALL BALANCE OF INSTRUMENTS IN IEM.
- QUICK TEST OF IEM VOLUME LEVELS AND MIC FUNCTIONALITY

BEFORE THE PERFORMANCE STARTS.

- IF YOU HAVE ANY ADDITIONAL QUESTIONS OR REQUIREMENTS,
- DON'T HESITATE TO GET IN TOUCH WITH AYON BANERJEE AT [+91 - 7980441957].
- THANK YOU FOR YOUR SUPPORT AND ATTENTION TO DETAIL IN FULFILLING THIS TECH RIDER

