



DISQUIETUDE VENGEANCE

DEATHCORE BAND
FROM KOLKATA

MEDIA KIT



www.dvdeathcore.com

members

Vocalist

Ayan Banerjee

Guitarist

Subhajit Dutta

Guitarist

Amit Dutta

Bassist

Anurag Choudhury

Drumer

Tommy

DISQUIETUDE VENGEANCE IS A FIVE-PIECE DEATHCORE BAND FROM SOUTH KOLKATA, FORMED IN LATE 2021 BY SUBHAJIT DUTTA AND AYAN BANERJEE.

THEIR MUSIC DELVES INTO INTENSE THEMES OF HUMAN THOUGHTS AND DARK EMOTIONS. SINCE INCEPTION, THEY HAVE RELEASED SEVERAL SINGLES AND A FULL ALBUM, "PSYCHO SADISTIC EXISTENCE."



PSYCHO SADISTIC EXISTENCE

ALBUM BIO

PSYCHO SADISTIC EXISTENCE DIVES DEEPLY INTO THE EMOTIONAL CHAOS THAT PEOPLE FACE, FROM INNER STRUGGLES AND MENTAL PAIN TO MOMENTS OF SELF-DISCOVERY. EACH SONG REFLECTS A RAW AND PERSONAL JOURNEY, EXPLORING THEMES OF SUFFERING, FAILURE, SANITY, AND THE FIGHT TO OVERCOME INNER DEMONS. IT'S A ROUGH AND REAL PORTRAYAL OF THE BATTLES WE ALL GO THROUGH IN LIFE.



ABOUT THE ARTWORK

THE TITLE PSYCHO SADISTIC EXISTENCE REFLECTS THE INTENSE THEMES PRESENT IN OUR MUSIC AND ARTWORK. "PSYCHO" REPRESENTS THE CHAOTIC AND TROUBLED STATE OF MIND THAT MANY PEOPLE EXPERIENCE, WHERE INNER DEMONS TAKE OVER AND LEAD TO FEELINGS OF DESPAIR AND CONFUSION. THIS IS EVIDENT IN SONGS LIKE UNVOICED DESPERATION, WHERE THE LYRICS DELVE INTO THE STRUGGLE OF BATTLING ONE'S OWN THOUGHTS, ASKING, "OH, RESCUE ME, SAVE ME FROM MYSELF." IT SPEAKS TO THE STRUGGLES WE FACE WITH OUR EMOTIONS, HIGHLIGHTING THE DARK PLACES WE OFTEN FIND OURSELVES IN.

"SADISTIC" CONVEYS THE IDEA OF ENJOYING THE PAIN AND SUFFERING THAT COMES FROM THESE STRUGGLES. IN TRACKS LIKE URGE FOR CRUCIFIXION, WE EXPRESS HOW THE RELENTLESS TORMENT CAN LEAD TO SELF-DESTRUCTION, EMPHASIZING THAT SOMETIMES WE CAN BECOME CRUEL TO OURSELVES, ALLOWING NEGATIVE FEELINGS TO CONTROL US. THIS CONNECTION TO SADISM IS REINFORCED BY LINES IN DOMINATION OF DETERMINATION, WHERE WE HIGHLIGHT THE HARSH REALITIES OF SURVIVAL, STATING, "RULE ALL, CRUSH THE WEAK," | SHOWCASING HOW THE WORLD CAN BE MERCILESS.



ALBUM TRACK LIST

URGE FOR CRUCIFIXION (UFC)

STRUGGLING TO RECOVER FROM ENDLESS PAIN, A PERSON FALLS INCH BY INCH TO THE DEMON WITHIN. MENTAL HAZARDS TAKE CONTROL OF LIFE, LEADING TO DAILY STRUGGLES. FEELINGS FALL APART, AND THE RAY OF HOPE SEEMS GONE. THE DEMON HAS TAKEN CONTROL.

THE NEFARIOUS EXODUS (TNE)

CHALLENGING ONE'S INNER SELF AND NOT FALLING FOR ANYTHING PETTY. A DOMINANT WILLPOWER BREAKS ALL SHACKLES. WE HAVE CROSSED THE PATH. WE HAVE SEEN ALL. KEEP UP THE FIGHT, BE THE VOICE OF THE VOICELESS, AS OUR JOURNEY IS NOT OVER.

UNVOICED DESPERATION (UD)

RELENTLESS TORTURES COVER A HUMAN SOUL... RIPPED OF HEART, CHASING PEACE. HAUNTING DREAMS AFFECT MENTAL HEALTH, AND THIS PERSON STRUGGLES TO BALANCE LIFE. THE SONG HOLDS INNER VOICES POINTING TO AN UNWELL MIND, TRYING TO ESCAPE INNER DEMONS.

ACABANDO CONTIGO MISMO (ACM)

A SOUL SEARCHING FOR HIS INNER SELF, LOST DUE TO A FAILED JOURNEY FILLED WITH MISERY AND HARD TIMES. THIS PERSON TRIES TO RECOVER AND REBOOT, BUT DEEP DOWN, HE'S HURT. EVERYTHING SEEMS TO END FOR HIM. NOT ALL JOURNEYS ARE SMOOTH. THIS IS A SONG ABOUT KILLING YOURSELF.

DOMINATION OF DETERMINATION (DOD)

THIS SONG NARRATES THE POSITIVITY ONE SHOULD HAVE TO RAISE THEIR STANDARDS IN DEALING WITH THE RAT RACE. EVERYONE IS DOING SOMETHING IN THE PROVING GROUNDS, BUT THE MASTER WILL ALWAYS STAND OUT AND ACHIEVE ALL THE GLORY. AS THE LYRICS SAY, "RULE ALL, CRUSH THE WEAK" (ALL NEGATIVITY).

SUFFERING FROM SANITY (SFS)

A MIND, TWISTED AND CONFUSED, SPEAKS ITS OWN TERMS OF GRIEF AND SORROW. DARKNESS COVERS LIKE CLOUDS, AND THIS PERSON IS SUFFERING FROM SANITY. HE LETS ALL EMOTIONS FLOW FROM HIS DELUSIONAL MIND. DID HE LOSE HIS SENSE?

NOCTURNAL WHISPERS OF TORTURE (NWOT)

FAILURE IS ALWAYS THE INITIAL STEP OF LEARNING. WE HAVE TO LEARN FROM THE POSITIVITY OF FAILING, AS FAILURE PRODUCES LEADERS, AND LEADERS RULE SOCIETY. IT'S A TREMENDOUS JOURNEY.



ALBUM LAUNCH GIG

GIG PARTICULARS

DATE: 05TH OCTOBER 2024

CITY: KOLKATA

VENUE: SUJATA DEVI SMRITI SADAN

TIME: 12:00 PM

COLLABORATIONS

TITLE PARTNER: CURIOSITY EVENTS

EVENT PARTNER: VALHALLA EVENTS

POWERED BY PARTNER: JETPAX

MERCHANDISE PARTNER: MERCHLAND

TICKETING PARTNER: BOSHOW

GIG LINEUP

THE LINEUP FEATURED SIX KILLERLOCAL METAL BANDS:

KROSSBOW (DEATH/ THRASH METAL)

REQUIEM FOR CHAOS (METALCORE)

TRANSMUTED (EXPERIMENTAL METAL)

ANPHINISED (THRASH METAL)

THE UNOFFICIAL UTOPIA (HEAVY METAL)

TOMB OF LUCIFER (BLACKENED DEATH METAL)

MERCHANDISE

TO BOOST THE ALBUM'S PROMOTION, WE SOLD EXCLUSIVE MERCHANDISE, INCLUDING T-SHIRTS, MUGS, BADGES, PHYSICAL ALBUM COPIES, AND POSTERS. THE CROWD RESPONSE WAS AMAZING, AND THE PERFORMING BANDS RECEIVED PROFESSIONAL PHOTOS AND VIDEOS AS PART OF THE EVENT PACKAGE.

CHARITY EVENT

ALONGSIDE THE GIG, WE RAN A T-SHIRT DONATION CAMPAIGN IN PARTNERSHIP WITH THE ANTARIN FOUNDATION, WHICH WAS A MASSIVE SUCCESS. WE RECEIVED OVERWHELMING SUPPORT, AND THE INITIATIVE EVEN GOT MEDIA COVERAGE FROM TELEGRAM.



MUSIC RELEASE TIMELINE

YOUTUBE ONLY SINGLE RELEASES



DARKNESS YOUR MAJESTY (2022)

CLICK ON THE ALBUM ART
TO LISTEN



TUG OF WAR (2023)

PSYCHO SADISTIC EXISTENCE FULL LENGTH ALBUM (2024)



URGE FOR CRUCIFIXION



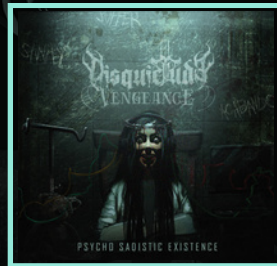
THE NEFARIOUS EXODUS



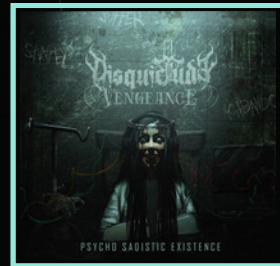
UNVOICED DESPERATION



ACABANDO CONTIGO MISMO



DOMINATION OF DETERMINATION



SUFFERING FROM SANITY



NOCTURNAL WHISPERS OF TORTURE



BAND GIG LIST

BANDCOMPETITIONS

JADAVPUR UNIVERSITY SANSKRITI, KOLKATA 

ASTERICA – CMSDH FESTIVAL 
ANNUAL CULTURAL FESTIVAL, KOLKATA

ALL GIGS

BIG MAMMOTH FESTIVAL 2 (DEBUT GIG): 
11TH SEPTEMBER 2022, TOPCAT CCU, KOLKATA

MODERN MUSIC FESTIVAL EP-1: 
25TH SEPTEMBER 2022, TOPCAT CCU, KOLKATA

BIG HORN MUSIC FESTIVAL V2: 
11TH DECEMBER 2022, 35 BAR AND LOUNGE, KOLKATA

KOLKATA METAL FESTIVAL 2: 
5TH FEBRUARY 2023, 35 BAR & LOUNGE, KOLKATA

ABOMINATION: 
26TH MARCH 2023, STAR THEATRE, HATHIBAGAN, KOLKATA

INSIDIOUS PROPHECY VOL-II: 
21ST MAY 2023, SUJATA SADAN HAZRA, KOLKATA

PSYCHO SADISTIC EXISTENCE LAUNCH GIG: 
5TH OCTOBER 2024, SUJATA SADAN HAZRA, KOLKATA

VILE BEGINS III: 
MAY 3, 2025, REGGAE BAR, THAMEL KATHMANDU NEPAL

For More Updates

Visit:

www.dvdeathcore.com



Press

ROLLING STONE INDIA:
COVERAGE ON ALBUM LAUNCH.

[CLICK TO READ THE ARTICLE](#) 

ENCYCLOPAEDIA METALLUM: FEATURE ON
DISQUIETUDE VENGEANCE'S DISCOGRAPHY.

[CLICK TO READ THE ARTICLE](#) 

LINKS

[BAND GALLERY](#) 

[PSYCHO SADISTIC EXISTENCE](#) 

[BAND LOGO](#) 

OFFICIAL BAND LOGO SOURCE FILES

www.dvdeathcore.com



Techrider

PERFORMANCE DURATION: 50 MINUTES

PREFERENCES

IEM BRAND PREFERENCE

SHURE SE215

KZ ZS10 PRO

MEE AUDIO M6 PRO 2ND GEN AUDIO-TECHNICA ATH-E40 SENNHEISER IE 40 PRO

ADDITIONAL EQUIPMENT NEEDS

- WIRELESS IN-EAR TRANSMITTER AND RECEIVER SYSTEM WITH A CLEAR, INTERFERENCE-FREE SIGNAL.
- EXTRA IEM CABLES AND ACCESSORIES FOR BACKUP DURING THE PERFORMANCE. STAGE VOCAL MONITORS TO ENSURE CLARITY DURING THE PERFORMANCE (2 UNITS PREFERRED).

VOCALIST (AYON BANERJEE) REQUIREMENTS CHECKLIST

MONITOR MIX PREFERENCES

IN-EAR MONITORS (IEMS) WITH STAGE VOCAL MONITORS ARE PREFERRED (2 MONITORS).

HIGHER EMPHASIS ON VOCALS IN THE IEM MIX.

A BALANCED MIX BETWEEN INSTRUMENTS, ENSURING VOCALS STAND OUT CLEARLY DURING THE PERFORMANCE.

MIX BALANCE

- DRUMS: 60% (FULL BALANCE BETWEEN LEFT AND RIGHT CHANNELS)
- GUITAR 1: 55% (LEFT CHANNEL)
- GUITAR 2: 55% (RIGHT CHANNEL)
- BASS: 40% (CENTER, LOWER VOLUME)

MICROPHONE REQUIREMENTS:

- A WIRELESS STANDARD MIC IS PREFERRED FOR MOBILITY ON STAGE. MICROPHONE WITH STRONG FEEDBACK REJECTION AND CLARITY TO HANDLE HIGH-VOLUME ENVIRONMENTS.
- MIC STANDS WITH ADJUSTABLE HEIGHT FOR OPTIMAL POSITIONING.

IEM BRAND PREFERENCE:

- SHURE SE215, KZ ZS10 PRO, MEE AUDIO M6 PRO 2ND GEN, AUDIO-TECHNICA ATH-E40, SENNHEISER IE 40 PRO



GUITARIST 1 (SUBHAJIT DUTTA) REQUIREMENTS CHECKLIST

- MONITOR MIX PREFERENCE: STAGE MONITOR REQUIRED.

MIX BALANCE:

- VOCALS: 50%
- BASS: 30%
- GUITAR 2: 50%
- DRUMS: 60%
- GUITAR 1 (SELF): 75%
- AMPLIFIER REQUIREMENTS
- DIRECT INPUT TO PA SYSTEM, WITH A MARSHALL AMP
- AS A BACKUP OPTION (TUBE HEAD PREFERRED).

AMP SETTINGS

- GAIN: 50%
- BASS: 30%
- MID: 30%

PROCESSOR: Fractal Audio AX8

POWER REQUIREMENTS:

SUPPLY CABLE FOR OUTPUT

STAGE POSITION EXTREME LEFT SIDE OF THE VOCALIST

GUITARIST 2 (AMIT DUTTA) REQUIREMENTS CHECKLIST

MONITOR MIX PREFERENCE:

- IN-EAR MONITORS (IEM) FOR THE MIX IN MONO;
[THE GUITARIST HAS PERSONAL IEMS AND REQUIRES A WIRELESS INSTRUMENT SYSTEM.]

MIX BALANCE

- VOCALS (LOW)
- DRUMS (HIGH, 80%)
- BASS (LOW, 30%)
- GUITAR 1 (85%)
- GUITAR 2 (SELF, 90%)

AMPLIFIER REQUIREMENTS:

- DIRECT INPUT TO PA SYSTEM.

EQUIPMENT

- OWN GUITAR PROCESSOR
- POWER REQUIREMENTS: POWER SUPPLY FOR THE PROCESSOR
- FREQUENCY (FOR WIRELESS): 5.8 GHZ

STAGE POSITION: RIGHT SIDE OF THE VOCALIST



BASSIST (Anurag) REQUIREMENTS CHECKLIST

MONITOR MIX PREFERENCE: STAGE MONITOR PREFERRED.

MIX BALANCE

- VOCALS: 40%
- BASS: 95%
- GUITAR 1: 80%
- GUITAR 2: 75%
- DRUMS: 60%

DIRECT INPUT TO PA SYSTEM WITH MARKBASS AMPLIFIER AS A
BACKUP OPTION (**TUBE HEAD PREFERRED**).

AMPLIFIER SETTING: DIRECT INPUT TO PA SYSTEM EQUIPMENT.

OWN BASS GUITAR. POWER SUPPLY CABLE FOR OUTPUT.

STAGE POSITION BACK SIDE OF THE VOCALIST.

KEYBOARDIST (IF APPLICABLE) MONITOR MIX PREFERENCE

IN-EAR MONITORS (IEMS) ARE REQUIRED IN MONO;

AN IEM SYSTEM IS TO BE PROVIDED
(WIRELESS PREFERRED).

MIX BALANCE:

- VOCALS: 45% (MEDIUM)
- DRUMS: 65% (HIGH)
- BASS: 30% (LOW)
- GUITAR: 55% (MEDIUM)

KEYBOARD SETUP:

- USING UP TO 2 KEYBOARDS (YAMAHA AND ROLAND PREFERRED), DOUBLE-TIER
STANDS WITH LAPTOP HOLDER (Z-STAND PREFERRED).

POWER & DI NEEDS:

- POWER SUPPLY WITH AN EXTENSION CORD (MIN. 2 X 3-PIN SOCKETS). DIRECT INPUT
TO PA SYSTEM, WITH DI BOX PREFERRED.
- TONE ADJUSTMENTS BOOSTED MIDS.
- STAGE POSITION: RIGHT BACK OF THR GUITARIST



DRUMMER (TOMMY) REQUIREMENTS

CHECKLIST

DRUM KIT

- **PREFERRED BRANDS: TAMA STAR CLASSIC, TAMA SUPERSTAR KIT**
- **CONFIGURATION:**
 - 20" BASS DRUM
 - 10", 12" TOMS
 - 14" FLOOR TOM
 - 14" SNARE DRUM
- **DRUM HEADS:** REMO HEADS (WITH O-RINGS FOR SNARE AND TOMS)

CYMBALS

- 14" HI-HATS
- 16" & 18" CRASH
- 16"/18" CHINA
- 20" RIDE

BRANDS: MEINL OR SABIAN HARDWARE

- CYMBAL STANDS (DOUBLE-BRACED)
- HI-HAT STAND 2 BOOM CYMBAL STANDS AND 2 STRAIGHT
- DRUM THRONE (PEARL)
- ADDITIONAL CLAMPS FOR TOM ATTACHMENT

MONITOR MIX:

- THE FULL BAND MIX IN THE MONITOR, WITH A HIGHER EMPHASIS ON DRUMS.
- **MIC SETUP:** DRUM MICS (8-9) - SHURE PREFERRED.



STAGE SETUP

- POSITIONING OF VOCAL MONITORS IN FRONT OF THE STAGE AND ANGLED FOR OPTIMAL SOUND
- NO CLUTTER AROUND THE MIC STAND TO ALLOW FULL

MOBILITY AND COMFORT WHILE PERFORMING.
A CLEAR LINE OF SIGHT TO THE DRUMMER AND GUITARIST TO MAINTAIN PERFORMANCE DYNAMICS.

SOUNDCHECK & PERFORMANCE PREP

- 20-MINUTE SOUNDCHECK FOR MICPLACEMENT, MONITOR MIXADJUSTMENTS, AND
- OVERALL BALANCE OF INSTRUMENTS IN IEM.
- QUICK TEST OF IEM VOLUME LEVELS AND MIC FUNCTIONALITY

BEFORE THE PERFORMANCE STARTS.

- IF YOU HAVE ANY ADDITIONAL QUESTIONS OR REQUIREMENTS,
- DON'T HESITATE TO GET IN TOUCH WITH AYON BANERJEE AT [+91 - 7980441957].
- THANK YOU FOR YOUR SUPPORT AND ATTENTION TO DETAIL IN FULFILLING THIS TECH RIDER

